

Concerto for Two Trumpets

I.

ANTONIO VIVALDI

Arranged for concert band by Geoff Kingston

Allegro (♩ = 120)

1st Solo B♭ Trumpet
2nd Solo B♭ Trumpet
Piccolo
1st & 2nd Flutes
1st & 2nd Oboes
Clarinet in E♭
1st B♭ Clarinet
2nd & 3rd B♭ Clarinets
B♭ Bass Clarinet
1st & 2nd E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st & 2nd Bassoons
1st & 2nd Horns in F
3rd & 4th Horns in F
1st B♭ Cornet
2nd & 3rd B♭ Cornets
1st & 2nd Trombones
Bass Trombone
Euphonium
Tuba
Timpani
Harpsichord
Contrabass

A

Musical score for a full orchestra. The score includes parts for Solo Tpt. 1, Solo Tpt. 2, Picc., Fls., Obs., Eb Cl., Cl. 1, Cls. 2-3, B. Cl., Alto Sax., Ten. Sax., Bori. Sax., Bsns., Hns. 1-2, Hns. 3-4, Cnt. 1, Cnt. 2, Tbns. 1-2, 8Tbn., Euph., Tba., Timp., Hpsd., and Cb. The score is marked with a section 'A' and includes dynamics such as *f* and *mf*. A large 'Sample Only' watermark is overlaid on the score.

This page contains a musical score for a full orchestra and two solo trumpets. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts included are:

- Solo Tpt.1 and Solo Tpt.2: Both parts feature a melodic line with a trill (tr) in the second measure.
- Picc. (Piccolo): Enters in the second measure with a rhythmic pattern.
- Fls. (Flutes): Play a rhythmic accompaniment starting in the second measure.
- Obs. (Oboes): Play a rhythmic accompaniment starting in the second measure.
- Er Cl. (English Horn): Enters in the second measure.
- Cl.1 (Clarinets 1): Play a rhythmic accompaniment starting in the second measure.
- Cls.2-3 (Clarinets 2 and 3): Play a rhythmic accompaniment starting in the second measure.
- B. Cl. (Bass Clarinet): Enters in the second measure with a rhythmic accompaniment.
- Alto Saxs. (Alto Saxophones): Play a rhythmic accompaniment starting in the second measure.
- Ten. Sax. (Tenor Saxophone): Play a rhythmic accompaniment starting in the second measure.
- Bori. Sax. (Baritone Saxophone): Play a rhythmic accompaniment starting in the second measure.
- Bsns. (Bassoons): Play a rhythmic accompaniment starting in the second measure.
- Hns.1-2 (Horns 1 and 2): Play a rhythmic accompaniment starting in the second measure.
- Hns.3-4 (Horns 3 and 4): Play a rhythmic accompaniment starting in the second measure.
- Cnt.1 (Cornets 1): Play a rhythmic accompaniment starting in the second measure.
- Cnts.1-2 (Cornets 1 and 2): Play a rhythmic accompaniment starting in the second measure.
- Tbns.1-2 (Trombones 1 and 2): Play a rhythmic accompaniment starting in the second measure.
- BTbn. (Baritone Trombone): Play a rhythmic accompaniment starting in the second measure.
- Euph. (Euphonium): Play a rhythmic accompaniment starting in the second measure.
- Tba. (Tuba): Play a rhythmic accompaniment starting in the second measure.
- Timp. (Timpani): Play a rhythmic accompaniment starting in the second measure.
- Hpsd. (Harp): Play a rhythmic accompaniment starting in the second measure.
- Cb. (Cello): Play a rhythmic accompaniment starting in the second measure.

The score includes dynamic markings such as *f* (forte) and *tr* (trill). A large "Sample Only" watermark is overlaid diagonally across the page.

Sheet music score for a full orchestra and soloists. The score includes parts for Solo Tpt. 1, Solo Tpt. 2, Picc., Fls., Obs., Eb Cl., Cl. 1, Cls. 2-3, B. Cl., Alto Saxs., Ten. Sax., Bori. Sax., Bsns., Hns. 1-2, Hns. 3-4, Cnt. 1, Cnts. 1-2, Tbns. 1-2, B Tbn., Euph., Tba., Timp., Hpsd., and Cb. The music is in 2/4 time and features a dynamic marking of *f* (forte). A rehearsal mark 'C' is present at the beginning of the score. A large 'Sample Only' watermark is overlaid on the page.

This image displays a page of a musical score for a full orchestra and solo instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments listed on the left side of the page are: Solo Tpt. 1, Solo Tpt. 2, Picc., Fls., Obs., Eb Cl., Cl. 1, Cls. 2-3, B. Cl., Alto Saxs., Ten. Sax., Bori. Sax., Bsns., Hns. 1-2, Hns. 3-4, Cnt. 1, Cnts. 1-2, Tbns. 1-2, B Tbn., Euph., Tba., Timp., Hpsd., and Cb. The score consists of multiple staves for each instrument, showing various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page. The page number "9" is located in the top right corner.

Score for Solo Tpt.1, Solo Tpt.2, Picc., Fls., Obs., Eb Cl., Cl.1, Cls.2-3, B. Cl., Alto Saxs., Ten. Sax., Bori. Sax., Bsns., Hns.1-2, Hns.3-4, Cnt.1, Cnts.1-2, Tbns.1-2, BTbn., Euph., Tba., Timp., Hpsd., and Cb.

Key signature: E major (one sharp). Time signature: 4/4. Dynamics: *f* (forte).

Section marker: **E**

Musical score for a symphony orchestra, page 13. The score includes parts for Solo Tpt. 1 & 2, Picc., Fls., Obs., Eb Cl., Cl. 1, Cls. 2-3, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsns., Hns. 1-2, Hns. 3-4, Cnt. 1, Cnts. 1-2, Tbns. 1-2, B Tbn., Euph., Tba., Timp., Hpsd., and Cb. A large 'Sample Only' watermark is overlaid on the page.

II.

Largo

Musical score for a symphony orchestra, section II. The score includes parts for Solo Tpt. 1 & 2, Picc., Fls., Obs., Eb Cl., Cl. 1, Cls. 2-3, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsns., Hns. 1-2, Hns. 3-4, Cnt. 1, Cnts. 1-2, Tbns. 1-2, BTbn., Euph., Tba., Timp., Hpsd., and Cb. The music is in common time (C) and features a large 'Sample Only' watermark.

F

Solo Tpt.1
Solo Tpt.2
Picc.
Fls.
Obs.
E♭ Cl.
Cl.1
Cls.2-3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsns.
Hns.1-2
Hns.3-4
Cnt.1
Cnts.1-2
Tbns.1-2
B Tbn.
Euph.
Tba.
Timp.
Hpsd.
Cb.

Musical score for a symphony orchestra, page 19. The score includes parts for Solo Tpt. 1 & 2, Picc., Fls., Obs., Eb Cl., Cl. 1, Cls. 2-3, B. Cl., Alto Sax., Ten. Sax., Bori. Sax., Bsns., Hns. 1-2, Hns. 3-4, Cnt. 1, Cnts. 1-2, Tbns. 1-2, 8Tbn., Euph., Tba., Timp., Hpsd., and Cb. The score features various dynamics such as *f* and *mf*, and includes a large "Sample Only" watermark.

Musical score for a symphony orchestra, page 21. The score includes parts for Solo Tpt. 1 & 2, Picc., Fls., Obs., Eb Cl., Cl. 1, Cls. 2-3, B. Cl., Alto Saxs., Ten. Sax., Bori. Sax., Bsns., Hns. 1-2, Hns. 3-4, Cnt. 1, Cnts. 1-2, Tbps. 1-2, TBbn., Euph., Tba., Timp., Hpsd., and Cb. The score is marked with dynamics such as *f*, *mf*, and *tr*. A large "Sample Only" watermark is overlaid on the page.

Solo Tpt.1

Solo Tpt.2

Picc.

Fls.

Obs.

Eb Cl.

Cl. 1

Cls. 2-3

B. Cl.

Alto Sax.

Ten. Sax.

Bori. Sax.

Bsns.

Hns. 1-2

Hns. 3-4

Cnt. 1

Cnts. 1-2

Tbns. 1-2

8Tbn.

Euph.

Tba.

Timp.

Hpsd.

Cb.

Sample Only

L

Musical score for a symphony orchestra, page 25. The score includes parts for Solo Tpt. 1 & 2, Picc., Fls., Obs., Eb Cl., Cl. 1, Cls. 2-3, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsns., Hns. 1-2, Hns. 3-4, Cnt. 1, Cnts. 1-2, Tbns. 1-2, 8Tbn., Euph., Tba., Timp., Hpsd., and Cb. The score is marked with dynamics such as *f* and *mf*. A large "Sample Only" watermark is overlaid on the page.

This page contains a musical score for a full orchestra and soloists. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts included are:

- Solo Tpt. 1 and 2: Trumpets 1 and 2, playing melodic lines with eighth and sixteenth notes.
- Picc.: Piccolo flute, currently silent.
- Fls.: Flutes, currently silent.
- Obs.: Oboes, currently silent.
- Er. Cl.: English Horn, currently silent.
- Cl. 1: Clarinet 1, playing a steady eighth-note accompaniment.
- Cls. 2-3: Clarinets 2 and 3, playing a steady eighth-note accompaniment.
- B. Cl.: Bass Clarinet, playing a steady eighth-note accompaniment.
- Alto Saxs.: Alto Saxophones, currently silent.
- Ten. Sax.: Tenor Saxophone, currently silent.
- Bori. Sax.: Baritone Saxophone, currently silent.
- Bsns.: Bassoons, playing a steady eighth-note accompaniment.
- Hns. 1-2: Horns 1 and 2, playing a steady eighth-note accompaniment.
- Hns. 3-4: Horns 3 and 4, playing a steady eighth-note accompaniment.
- Cnt. 1: Contrabassoon, currently silent.
- Cnts. 1-2: Contrabassoons 1 and 2, currently silent.
- Tbns. 1-2: Trombones 1 and 2, currently silent.
- B Tbn.: Baritone Trombone, currently silent.
- Euph.: Euphonium, playing a steady eighth-note accompaniment.
- Tba.: Tuba, playing a steady eighth-note accompaniment.
- Timp.: Timpani, playing a steady eighth-note accompaniment.
- Hpsd.: Harpsichord, playing a steady eighth-note accompaniment.
- Cb.: Cymbals, playing a steady eighth-note accompaniment.

A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page.

Solo Tpt.1

Solo Tpt.2

Picc.

Fls.

Obs.

f

E♭ Cl.

Cl.1

Cls.2-3

f

B. Cl.

Alto Saxs.

Ten. Sax.

Bori. Sax.

Bsns.

Hns.1-2

Hns.3-4

Cnt.1

Cnts.1-2

Tbns.1-2

♭Tbn.

Euph.

Tba.

Timp.

Hpsd.

Cb.

Sample Only

Solo Tpt. 1

Solo Tpt. 2

Picc.

Fls.

Obs.

Eb Cl.

Cl. 1

Cls. 2-3

B. Cl.

Alto Saxs.

Ten. Sax.

Bori. Sax.

Bsns.

Hns. 1-2

Hns. 3-4

Cnt. 1

Cnts. 1-2

Tbns. 1-2

B Tbn.

Euph.

Tba.

Timp.

Hpsd.

Cb.

Sample Only